



PRINT DEPARTMENT

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PRINT DEPARTMENT

TO THE DIRECTOR OF THE MUSEUM :

Sir,—I have the honor to submit to you the twenty-eighth annual report of the Print Department.

ACQUISITIONS

The acquisitions of the year by purchase number 125, by gift, 537, including 92 photographs and three water colors from Miss Bullard for the Bullard Collection. Reference works and illustrated books to the number of 134 have been purchased from a gift by Mr. Alexander Cochrane. The complete list follows :

PURCHASES

- W. NICHOLSON. Twelve portraits; Characters in Romance (16 portraits); An Alphabet. ALEXANDER COCHRANE FUND.
- ANONYMOUS FLORENTINE. Full-page illustration to Dante's *Inferno* (Edition of Brescia, 1487); full-page illustration to Dante's *Purgatorio* (Edition of Brescia, 1487).
DUPLICATE PRINT FUND.
- ANONYMOUS FLORENTINE (circa 1470). Triumph of Love.
- GIOVANNI BATTISTA PIRANESI. Series of 14 "Carceri" in the very rare, earliest state. STEPHEN BULLARD FUND.
- MARIUS BAUER. Festival Day on the Ganges; Procession of Elephants; Aladdin; On the Throne; Festival Day at Mecca.
- C. H. SHANNON. Mother and Child (lithograph); two illustrations for Daphnis and Chloe (woodcuts).
- MERYON. *Le Pilote de Tonga*; *Collège Henri IV*.
MODERN PRINT FUND.

FANTIN-LATOURE. À la Mémoire de R. Schumann; La Fée des Alpes (1st plate); Siegfried et les Filles du Rhin; Sara la Baigneuse (1st plate); Les Brodeuses (2d plate); Étude pour l'Ève; Baigneuses (4th plate); Scène première du Rheingold.

AUGUSTE LEPÈRE. Vieilles Maisons à Amiens; Provins; L'Église de Jouy-le-Moutier; Le Chemin; Fin de Journée.

J. BEURDELEY. Le Pont de Bray; Rideau de Peupliers; Les Enfants, Port de Concarneau.

MORTIMER MENPES. An Andalusian Maid.

WILLIAM STRANG. Samuel Buckley.

J. ANDRÉ SMITH. La Riva; Il Molo; Campo Fosca.

A. LEGROS. Les Bouleaux; Bords de la Liane.

A. ZORN. Queen Sophia of Sweden.

MODERN PRINT FUND.

Woodblock (German, fifteenth century), Wise and Foolish Virgins. One volume Valturius: *De re militari* (Paris edition, 1534), with woodcut illustrations.

J. F. MILLET. The Watchers (etching); Girl Minding Geese. (dry-point).

Twenty-five etchings by seventeenth century Dutch etchers (Waterloo, Everdingen, Zeeman, Almeloveen, v. Uden, Bout, etc.).

K. KOBELL. Coast Scene.

E. DELACROIX. Tigre Royal.

E. ISABEY. Souvenir de Bretagne.

P. HUET. Calme.

A. RAFFET. Prise du Fort Mulgrave.

J. DUVET. Apocalypse: The Four Horsemen.

OTIS NORCROSS FUND.

J. F. MILLET. La Fileuse Auvergnate.

F. BRACQUEMOND. Triumph of Death.

A. STEINLEN. Misère et Splendeur.

MODERN PRINT FUND.

A. D. VAN ANGEREN. Mooring Post. The River.

F. GAILLARD. Mons. Billard, Évêque de Carcassone.

MISS MARY CASSATT. Baby's Bath.

MODERN PRINT FUND.

Collection of 134 illustrated books and works of reference :

EDMOND BRUWÆRT. Jacques Callot, biographie critique.

CAMPBELL DODGSON. Exhibition Catalogue of German woodcuts and metal cuts of the fifteenth century, British Museum.

MEISTER DER GRAPHIK. Six volumes: Goya, Callot, Altdorfer, Master E. S., Piranesi, Nürnberg Little Masters.

Illustrated books: 109 illustrated books and annuals covering the period of English wood-engraving for book illustration from 1853-1878.

PAUL HEITZ. Primitive Holzschnitte, Einzelbilder des XV Jahrhunderts.

JOSEPH PENNELL. Pictures of the Panama Canal.

WILLIAM RITTER (illustrated with etchings by M. Bauer). "La Jeunesse Inaltérable et la Vie Éternelle."

T. STURGE MOORE. Altdorfer's Woodcuts.

M. C. SALAMAN. Great Painter-Etchers from Rembrandt to Whistler (*The Studio*, 1914).

JULIUS HOFMAN. Die Kupferstiche des Meisters (P. P. mit der Schlinge) = P. P. with the Loop.

W. ROTHENSTEIN. Goya — Modern Etching and Engraving.

VALENTIN SCHERER. Albrecht Dürer — Klassiker der Kunst, Vol. 4, 3d Edition.

CHARLES HOLME (Editor). Modern Etching and Engraving. Special number of *The Studio* for 1902.

ALBRECHT DÜRER'S Randzeichnungen aus dem Gebetbuche Kaisers Maximilian I. Munich, 1845.

FITZROY CARRINGTON (Editor). "Prints and Their Makers." Illustrated.

CHARLES HOLME (Editor). English Water Color (32 color facsimiles; text by Charles Holme and F. Wedmore; extra publication of *The International Studio*, 1902).

J. PH. VAN DER KELLEN. Michel Le Blon (1587-1656) Catalogue and 164 reproductions of his engraved work.

PURCHASED FROM A GIFT BY ALEXANDER COCHRANE.

GIFTS

THE KEPPEL MEMORIAL PRINTS (74 in number).

Portrait of P. G. Hamerton, lithograph, by Wickenden.

Portrait of a Young Lady, dry-point, by Mary Cassatt.

Paul Helleu by Boldini (facsimile).

Flying Duck, by Bracquemond (proof).

Félix Buhot, two proofs of the portrait of his child.

Félix Buhot, two proofs of title-pages.

Fantin-Latour, proof of lithographic title-page.

Charles Storm van Gravesande, two landscapes, proofs.

Otto H. Bacher, proofs of two Venetian subjects.

Norbert Goeneutte, four proofs.

Th. Chauvel, two proofs of lithographs.

(All presentation proofs to Mr. Keppel.)

Fifteen proofs of etchings by Jules Jacquemart.

One monotype by Charles S. Pierce.

Pius IX, published state, by F. Gaillard.

Five progressive proofs of a Rajon portrait of a girl.

Portrait of J. S. Mill by Rajon.

Sea-gulls by Bracquemond.

Photograph after Droeshout's Shakespeare.

Van Schuppen (1), C. Visscher (1), Morghen (1), Mercuri (1),

Bartolozzi (4), Geddes (1), Will Rothenstein (1), Raffet (2),

C. W. Cope (1), and 7 copies or counterfeits of prints.

Engraving on wood, Society of American Wood-engravers, New York, 1887. Folio vol., plates and some text.

Plate from Klinger's series, "Eva und die Zukunft."

One pen drawing by William Blake, "David and Goliath."

Six pen tracings for etchings, by Evert van Muyden.

Hector Janin, portrait in crayons, by Paul Rajon.

Young Lady Sewing, pencil drawing, by Rajon.

(The last-named drawings and tracings are given on condition that they form part of the Frederick Keppel Memorial, and are kept with the prints of Blake, van Muyden, and Rajon in the Print Department.)

DAVID KEPPEL.

View of Old West Church, wood-engraving, by R. Ruzicka.

Shakespeare's "Seven Ages," etchings, by Maclise.

ANONYMOUS DONOR.

One book-plate by Timothy Cole.

HERMAN T. RADIN.

Portrait of Antoine Vitré, engraved by Morin.

HORATIO G. CURTIS.

Copy of Dürer's "Melancholia," by Jan Wierix.

Winter street scene, lithograph, by Lacoste.

"Grolier at the House of Aldus," by Flameng.

WILLIAM M. BULLIVANT.

Two book-plates.

HARTFORD STATE LIBRARY.

A view of Rochebonne.

Sistine Madonna (lithograph).

MRS. WM. P. P. LONGFELLOW.

One book-plate.

W. S. APPLETON.

Two preliminary etchings and three published state impressions of subjects in "Views in Sussex," by J. M. W. Turner.

"Dover" and "Scarborough," from "Ports of England," the latter a proof.

"Tintagel Castle," proof from "Southern Coast," by J. M. W. Turner.

"Newark Castle," from "Scott's Poetical Works" (preliminary etching), and one other.

DR. DENMAN W. ROSS.

HANS SEBALD BEHAM. The Twelve Apostles, complete series; a set of impressions and the twelve original copper plates (twenty-four pieces).

JOHN WOODBURY.

- Copper plate of "The Riva" (cancelled). J. ANDRÉ SMITH.
- Two portraits in dry-point by the donor. FRANCIS MELVILLE.
- Prestel Society Publication for the year 1913 (reproductions of drawings by old masters). PAUL J. SACHS.
- Two hundred and four illustrations, etched by Daniel Chodowiecki. ATHERTON CURTIS.
- "Market Place, Beauvais" (destroyed copper-plate of Pennell's etching). DAVID KEPPEL.
- TIMOTHY COLE. "La Maternite," after E. Carrière (signed India proof); Madonna Enthroned, three proofs. MISS MARY L. MACOMBER.
- SIDNEY L. SMITH. Ex-dono. Edward Henry Hale, S. T. D. DR. SAMUEL A. GREEN.
- E. GREATOREX. Old New York from the Battery.
- J. H. HILL. Picturesque views of American Scenery. A. W. LONGFELLOW.
- W. E. MARSHALL. H. W. Longfellow. GEORGE A. GODDARD.
- D. Y. CAMERON. King's Chapel. E. P. MERRITT.
- Book-plate. W. C. BAMBURGH.
- F. GAILLARD. Sœur Rosalie. MISS KATHERINE AND MISS ELLEN BULLARD.
- Ninety-two photographs of drawings by J. M. W. Turner, made for "Liber Studiorum" from the originals in the National Gallery of British Art and in the British Museum, London.
- Three water-color drawings after sketches by J. M. W. Turner, by William Ward.
- Forty-five aquatint etchings by Francisco Goya, from the series of Caprichos and Proverbios. Impressions of unusual beauty. MISS KATHERINE BULLARD.
- Queen Victoria, woodcut by W. Nicholson (6 pieces), and five lithographic portraits after woodcuts by Nicholson.
- GAVARNI. Fifty lithographs of the series "Masques et Visages." HORATIO G. CURTIS.

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MARIANO FORTUNY. Arab Watching by His Dead Friend (etching); Dead Kabyl (etching). AUGUSTUS HEMENWAY.

WILLIAM BLAKE. Card or book-plate of Mr. Cumberland. ANDREW ADAMS, OAKU, HAWAII.

Engraving by Dom. Chiossona, after Fra Angelico. MRS. WM. P. P. LONGFELLOW.

The gifts include also the following books: —

Catalogue of the etched work of Evert van Muyden (illustrated with original etchings by van Muyden). DAVID KEPPEL.

Japanese color prints — tools and materials illustrating the Japanese method of color printing. MISS LUCY S. CONANT.

LOANS

Five framed engravings. Lent by ARTHUR H. SARGENT.

Bronze statuette, "A Laborer," by Mahonri Young (decorating a case in the Print Study). Lent by the ARTIST.

DEPARTMENT WORK

ATTENDANCE.

1914	2,340
(Department closed to the public since August, pending opening of Evans Memorial Wing.)	
1913	3,189
1912	1,230

EXHIBITIONS.

December 4, 1913–January 15, 1914. Part I of a selection of prints from Recent Accessions.

January 20–March 23. Part II of a selection of prints from Recent Accessions.

March 25–August 1. A selection of over two hundred prints from the "Liber Studiorum" (Bullard Bequest).

Exhibitions now arranged, awaiting the opening of the Evans Memorial Galleries, are as follows:

Corridor. Etchings, Lithographs, and Woodcuts by French and German artists. (In color.)

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- Room 1. "The Best Portraits in Engraving," a selection from the Charles Sumner Bequest (1874), with additions from other collections in the Department of Prints.
- Room 2. Charles Meryon, Etchings of Paris.
- Room 3. A Selection from the "Liber Studiorum" (Bullard Bequest).
- Room 4. Dürer Woodcuts (Apocalypse, Great Passion, Life of the Virgin, etc.). (Bullard Bequest.)
- Room 5. Engravings by Martin Schongauer.
- Room 6. Etchings by contemporary artists.
- Room 7. "The Men of 1830" (Corot, Millet, Jacque, Daubigny, Appian, Buhot, etc.).

LOAN EXHIBITIONS.

On February 13 a loan exhibition of twenty-five etchings by modern French masters, all from the Frederick Keppel Memorial, was sent to Bates College, Lewiston, Me. This exhibition was returned on March 5.

On March 9 an exhibition of fifty-eight prints in color, interesting to children, was sent to the South Bay Union. These pictures have been exhibited in a number of settlements, their itinerary being arranged by the Boston Social Union.

WORK ON THE COLLECTION.

Engravers' Catalogue

Prints catalogued in 1914.			TOTAL.
Museum collection		10,272	} 10,623
Fogg Art Museum	351		
Cards duplicated in 1914.			
Museum collection		11,327	} 13,835
Fogg Art Museum	2,508		
Guide cards written in 1914.			
Fogg Art Museum	799		799
Respective totals Fogg Art Museum and Museum Fine Arts	3,658	21,599	
Total of cards in 1914			25,257

Review of Progress since July, 1913

Total prints catalogued, Museum and Fogg Art Museum,	33,436
“ cards duplicated, “ “ “ “ “	35,184
“ guide cards for Fogg Art Museum	1,799
Grand total of cards to date for Engravers’ Catalogue, Museum Fine Arts and Fogg Art Museum	70,419

Mounting

Prints and facsimiles of prints mounted, 3,368.

Bullard Collection

The catalogue of the Bullard Collection of “ Liber Studiorum ” is completely finished and ready for the printer. Illustrations are now being made.

CONFERENCES AND TALKS.

The following conferences and talks have been given by the Curator :

February 11. Care and Mounting of Prints.
Wellesley Students, attendance, 3.

February 12. Care and Mounting of Prints.
Simmons College Students, attendance, 34.

Mrs. Russell's Group

March 4, Jacque (16); March 11, Daubigny (11); March 18, Meryon (11); March 25, Millet (12); April 1, Lalanne (11); April 8, Buhot (15).
Total attendance, 76.

Mrs. Lamb's Group

March 24, Jacque (15); March 31, Meryon (7); April 7, Millet (10); April 14, Lalanne (9).
Total attendance, 41.

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Mrs. Tilton's Group

November 11, Jacque (15); November 18, Daubigny (15);
 November 25, Millet (14); December 2, "Making of Etchings" (Mr. Richter) (14); December 9, Meryon (13);
 December 16, Buhot (15).

Total attendance, 86.

THURSDAY CONFERENCES.

March 5, Jacque (32); March 12, Daubigny (39); March 19, Meryon (29); March 26, Millet (41); April 2, Lalanne (23);
 April 9, Buhot (36).

Total attendance, 200.

On October 30 Mr. E. H. Richter's talk, with practical demonstration, on "How Etchings Are Made," to Harvard students (6).

Total attendance for conferences and talks, 446.

A course of lectures on the History and Principles of Engraving was given by the Curator during the first half-year at Harvard on Monday, Wednesday and Friday mornings. The students visited the Museum twice each week for further study of the engravings, etchings and facsimiles in the Department of Prints.

EQUIPMENT.

Twelve oak cases, to hold 14 x 18 prints, have been remodelled, and the necessary boxes (216) provided. Two oak bookcases have been built; 4 oak cases, to hold 30 x 40 prints, have been built; 6 sections of painted wooden shelves (without doors), holding a total of 144 (old) 14 x 18 boxes, have been built. Frames made: 200 14 x 18; 75 22 x 28; 50 16 x 21½; 20 17½ x 24. Fourteen frames (28 x 34) have been made for the Piranesi "Prisons."

STAFF.

On March 2 Miss Chamberlin returned to the Department, and on June 1 retired.

On March 23 Miss Murphy was added to the staff.

On April 1 Miss Barkhouse left the Department.

On April 25 the Curator left for study in Europe, returning on August 4.

On May 30 Mr. Richter broke his leg and was unable to take up his duties at the Department until August 10.

GENERAL.

On January 2 the collection of prints belonging to the Fogg Art Museum, which had been stored in this department, was returned.

On January 6 a meeting of the Visiting Committee, Mr. George Peabody Gardner, Chairman, was held in the Study Room of the Print Department.

On March 12 Mr. Elliott gave a talk to his class, numbering thirty-nine, on "Early Illustrated Books and Maps."

On March 24 there was a private view of the Turner "Liber Studiorum" from the Francis Bullard Bequest. Invitations were sent out by the Visiting Committee; forty-one persons were present, including Mr. Gardiner M. Lane.

Arrangements were made with Houghton Mifflin Company to act as publishing agents of *The Print Collector's Quarterly* for the Museum of Fine Arts. The February, April, October and December issues of *The Print Collector's Quarterly* have been published. Material for the February and April, 1915, issues (text and illustration) is well in hand, and several articles have been commissioned for the October issue.

The Print Collector's Booklets (first series, six booklets) have been published for the Museum by Houghton Mifflin Company.

On October 23 Mr. Richter's book, "Prints: their Technique and History," was published by Houghton Mifflin Company.

On December 14 a meeting of the Visiting Committee — Mr. George Peabody Gardner, Chairman — was called in the Study Room of the Print Department. A report was presented on work done, and plans for future development and estimates for 1915 were submitted.

The entire collection has been transferred to the new department in the Evans Memorial Building and rearranged so as to make it more easily accessible and of greater use to visitors. On September 16 this work was completed, and from that time onward the entire collection has been available to the special student. All reproductions of early German and Italian engravings have been grouped under the names of their respective artists, mounted, provided with reference numbers, and classified. Whenever practicable the reproductions of drawings made by the engraver as studies for his print have been put with the reproduction of the engraving so as to facilitate study.

Mr. Richter continues to contribute articles to the "Künstlerlexikon" (Frankfurt), the American graphic arts section of which is in his charge.

The Curator presented a paper on "The Development of a Print Department" at the meeting of the American Association of Museums in Milwaukee on May 21.

FITZROY CARRINGTON,

Curator of Prints.